



# AMICI CIAO

MENEAITO

STRUMENTI in DO

Tonalità uomo

Musica di **Dino LUCCHI**

Gian Carlo ZUFFI

Testo di **Luciano BERTI**

T° di Meneaito

Ritmi

Fisa

Fa

Solm

Do7

Fa

Solm

Do7

Fa

Fa

Fa

Do7

1 Chitarra

2 Canto

Fa

Do7

Fa

Fa

1 Chit.

2 Fisa

Dal al poi segue

3 Canto

Fa

Fa

Do7

Fa

1

2

Do7

Fa

Do7

Fa

Fa

Do7

Fa

1

Canto

Do7

Fa

2

Fa

Sib

Do7

Fa

Do7

Fa

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff is labeled 'T° di Meneaito' and 'Ritmi'. The melody is primarily eighth and quarter notes. Chords are indicated by letters like 'Fa', 'Do7', and 'Sib'. There are two first endings and one second ending. The score includes instructions for guitar ('Chitarra') and voice ('Canto'). A section marked 'Dal al poi segue' starts with a new time signature of 3/4. The piece concludes with a final chord of 'Fa'.