



# TRAMONTA IL SOLE

BEGUINE

Testo di M. BENEDETTI

TONALITA' UOMO

Musica di F. BARDI - M. ZANONI

T° di Beguine

**STRUMENTI in Sib**

Introd.

The musical score is written for instruments in the key of B-flat major (Sib). It begins with an introduction marked 'Introd.' in common time. The first staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff continues the melody with a triplet of eighth notes and a sixteenth note. The third staff features a triplet of eighth notes and a sixteenth note. The fourth staff has a melodic line with eighth and sixteenth notes. The fifth staff continues the melody with eighth and sixteenth notes. The sixth staff has a melodic line with eighth and sixteenth notes. The seventh staff continues the melody with eighth and sixteenth notes. The eighth staff features a melodic line with eighth and sixteenth notes. The ninth staff has a melodic line with eighth and sixteenth notes. The tenth staff continues the melody with eighth and sixteenth notes. The eleventh staff features a melodic line with eighth and sixteenth notes.

The musical score is arranged in ten staves. The first three staves are in the key of B-flat major (one flat). The fourth staff, labeled 'Canto', is in the key of B major (two sharps). The fifth staff, labeled 'Chit. + Fisa', is also in B major. The sixth staff, labeled 'Ripresa canto', returns to B major. The remaining staves continue the instrumental accompaniment in B major. The score includes various musical notations such as triplets, slurs, and dynamic markings. The word 'Orchestra' is written above the third staff, and 'Ripresa canto' is written above the sixth staff.

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