



ERA AMORE

TERZINATO

Testo di **M. BENEDETTI**

STRUMENTI in DO

Musica di

F. BARDI - M. ZANONI

T° di Terzinato

TONALITA' UOMO

6 *Intrd. fisa*

Fa Solm Do7 Fa Rem Solm

Canto

Do7 Fa Fa7+

Do7

Solm Do7 Solm Do7 Fa

Fa7+ Sib6 Fa Do7

Fa Do7 Fa Fa7+ Solm

Do7 Solm Do7 Fa Fa7+

Sib Solm Fa Do7 Fa

Do7 Sib Lam7 Re7 Solm

Do7 Fa Fa7 Sib Do7 Lam7

Re7 Solm Do7 Sib-6 Fa Do]

Orch. (Fisa)

Sol Sol7+ 6 Lam7 Re7 Lam

The musical score is written in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It consists of ten staves of music. The first staff is marked '6' and 'Intrd. fisa'. The second staff is marked 'Canto'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Chord symbols are placed below the notes. The piece concludes with a key signature change to one sharp (F#) in the final staff, marked 'Orch. (Fisa)'.

Violini

Re Sol Sol7+ Do

Ripresa canto

Lam7 Sol Re7 Sol Re7 Sol

Sol7+ Lam7 Re7 Lam Re7

Sol Sol7+ 6 Do Lam7

Sol Re7 Sol Re7 Do

Sim Mi7 Lam7 Re7 Sol Sol7

Do Re Sim Mi7 Lam7 Re7

Dom6 Sol Do Sim

Mi7 Lam7 Re7 Sol Sol7 Do

Re Sim Mi7 Lam7 Re7

Dom6 Sol Sib Fa Sol