



MELODIA ORIENTALE

CHA CHA CHA

Testo di **Simona GALASSI**

Musica di **Andrea GALASSI**

STRUMENTI in Sib

TONALITA' DONNA

T° di Cha cha cha

Fisa

Canto

3^a V. Orch.

3^a V. Fisa

3^a V. Orch.

3^a V. Fisa

3^a V. Ripr. canto

1. Fisa

2.

Al Orch.

3.

The musical score is written for a symphony orchestra in the key of D major (two sharps) and 4/4 time. It features multiple staves for different sections: strings (3^a V. Orch.), woodwinds (3^a V. Fisa), and vocal parts (Canto and 3^a V. Ripr. canto). The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first, second, and third endings marked with '1.', '2.', and '3.' respectively. The piece concludes with a double bar line and repeat dots.