



RAFFAELLA

MAZURCA

Musica di E. Drudi

STRUMENTI in Mib

T° di Mazurca

10

The first system of the musical score consists of five staves. The first staff is in treble clef with a 3/4 time signature. The second and third staves are in bass clef. The fourth and fifth staves are in treble clef. The music features various rhythmic patterns, including triplets and sixteenth notes. A repeat sign with first and second endings is present in the fourth staff. The system concludes with a double bar line and the instruction 'Dal 3 al 4 poi segue'.

ENTRATA

The 'ENTRATA' section is a single staff in bass clef, featuring a rhythmic pattern of eighth and sixteenth notes.

TRIO

The 'TRIO' section is a single staff in bass clef, featuring a rhythmic pattern of eighth and sixteenth notes.

The first part of the Trio section, consisting of a single staff in bass clef with a rhythmic pattern of eighth and sixteenth notes.

The second part of the Trio section, consisting of a single staff in bass clef with a rhythmic pattern of eighth and sixteenth notes. It includes first and second endings, labeled '1a e 3a' and '2a' respectively.