



ROSITA

MAZURCA

STRUMENTI in DO

Musica di Anselmo GALASSI

FISARMONICA

T° di Mazurca

The musical score is written for Fisarmonica in 3/4 time, featuring a key signature of one flat (Bb). The piece is divided into several sections:

- First Section:** Starts with a treble clef and a 3/4 time signature. The melody is characterized by frequent triplet patterns. Chords indicated below the staff include Fa, Do7, Fa, and Re7.
- Second Section:** Continues the triplet-based melody. Chords include Solm, Fa, Do7, and Fa.
- Third Section:** Features a change in key signature to two flats (Bb, Eb). Chords include Do, Sol7, Do, and Sol7.
- Fourth Section:** Returns to the original key signature. Chords include Do, Sol7, and Do.
- Fifth Section:** Ends with a double bar line and a repeat sign. Chords include Rem, Do, Sol7, and Do. A note "Dal S al O poi segue" is written to the right.
- Segue TRIO:** A new section marked "Segue TRIO" in a key signature of two flats. The melody is more rhythmic and less triplet-heavy. Chords include Fa, Sib, Fa7, Sib, Fa7, Sib, Mib, Sib, and Fa7.
- Sixth Section:** A short section with a first ending bracket. Chords include Sib. A note "Dal S al O poi segue" is written to the right.
- Seventh Section:** A second ending with three variations (1., 2., 3.) leading to a final cadence. Chords include Sib, Sib, and Sib.