

TOROS

PASO DOBLE

FISARMONICA

Musica di

F. BARDI

M. BENEDETTI

M. ZANONI

T° di Paso doble

Fiati

Solm Fisa Fa Mib

Re Solm

Dom

Solm Dom

Re Solm

Dom

Solm Re7 Solm

Dom Solm Re7

Solm Dom Solm

Re7 Solm

Sol

Re7

Musical score for a single melodic line, likely for a vocal or instrumental part. The score consists of 13 staves of music in treble clef. The key signature starts with one sharp (F#) and changes to three flats (Bb, Eb, Ab) after the fifth staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Solfège syllables are written below the notes, and there are some performance markings like "Al Orchestra" and "Fisa". The score ends with a double bar line on the final staff.

Sol
 Solm
 Dom
 Solm
 Re7
 Sol
 2.
 Al Orchestra
 3.
 Fisa
 Sol
 Lab
 Mib7
 Lab
 Labm
 Rebm
 Labm
 Mib7
 Lab
 Fiati
 Labm
 Solb
 Fabm (Mi+)
 Mib
 Lab
 Mib7
 Lab