



HOLA MUCHACHO

CHA CHA CHA

STRUMENTI in Mib

Tonalità donna

Musica di A. GALASSI

M. ZANONI

Testo di M. ZUFFI

T° di Cha cha cha

The musical score is written for a band and includes the following parts:

- Instrumental:** Multiple staves of music in G major (one sharp) and 4/4 time. The score includes a key signature change to A major (two sharps) in the final section.
- Canto:** A vocal line starting in the third measure of the first system.
- Controcanto 8a alta:** A high octave counter-melody line starting in the fourth measure of the first system.
- Controcanto 8a giusta:** A standard octave counter-melody line starting in the eighth measure of the first system.

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1.

Orchestra

2.

Ripresa canto