



# A CENTO ALL'ORA

BACHATA

Musica di F. BARDI  
M. ZANONI

STRUMENTI in Sib

Testo di JOE IOZZO

TONALITA' DONNA

T° di Bachata

The musical score is written for a Bachata in the key of D major (one sharp) and 4/4 time. It is divided into two main sections: the first section is in the key of D major, and the second section, labeled 'Ripresa canto', is in the key of F# major (three sharps). The score includes parts for 'Orch.' (Orchestra) and 'Canto' (Vocal). The vocal line features several triplet markings (indicated by a '3' over a bracket) and is accompanied by a complex instrumental arrangement with many triplets and slurs. The score concludes with a double bar line.

Proprietà per tutti i paesi: Edizioni Musicali GABBIANO - 40026 Imola (BO) - Viale Dei Colli, 24 Tel. (0542) 34831

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