



TRAMONTA IL SOLE

BEGUINE

Testo di M. BENEDETTI

TONALITA' UOMO

Musica di F. BARDI - M. ZANONI

T° di Beguine

STRUMENTI in Sib

Introd.

The musical score is written for ten staves in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff is marked 'Introd.' and contains a series of eighth and sixteenth notes. The second staff features a triplet of eighth notes. The third staff has a triplet of eighth notes and a sixteenth note. The fourth staff contains a series of eighth notes. The fifth staff has a series of eighth notes. The sixth staff has a series of eighth notes. The seventh staff has a series of eighth notes. The eighth staff has a series of eighth notes. The ninth staff has a series of eighth notes. The tenth staff has a series of eighth notes. The score includes various musical notations such as beams, slurs, and accents.

The musical score is arranged in ten staves. The first two staves are for the vocal line, with a key signature of one flat (Bb) and a common time signature. The third staff is for the 'Orchestra', featuring a key signature change to three sharps (F#, C#, G#) and a common time signature, with first and second endings. The fourth staff is for 'Canto' in the key of three sharps (F#, C#, G#). The fifth staff continues the vocal line with triplets. The sixth staff is labeled 'Ripresa canto' and features a more complex rhythmic pattern with triplets. The seventh and eighth staves continue the vocal line. The ninth and tenth staves conclude the piece with triplets and a final note.

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