



# AMICI CIAO

MENEAITO

STRUMENTI in DO FISA

Tonalità uomo

Musica di **Dino LUCCHI**

**Gian Carlo ZUFFI**

Testo di **Luciano BERTI**

T° di Meneaito Fisa

The musical score is written for guitar and voice. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff is the vocal line, starting with a whole note rest followed by a quarter note G4, then a series of eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4. The second staff is the guitar accompaniment, starting with a whole note chord Do7 (F2, C3, G2, Bb2), followed by a series of eighth notes: C3, D3, E3, F3, G3, A3, Bb3, C4. The score includes various musical notations such as repeat signs, first and second endings, and dynamic markings. Chord symbols like Fa, Solm, Do7, and Sib are placed below the guitar staff. The piece concludes with a final chord Fa (F2, C3, G2, Bb2).

Fa Solm

Do7 Fa

Solm Do7 Fa Chitarra Fa

Fa Do7

Fa Do7

1. Chit. 2. Fisa Dal al poi segue

3. Canto

Fa Fa Do7 Fa

Do7 Fa Do7 Fa Chit.

Fa Do7 Fa

1. Canto

Do7 Fa

2. Do7 Fa Do7 Fa